

Ecce Vandal, a seemingly sonic contradiction who draws inspiration from both Nina Simone and Fugazi, has announced her new album *LOOKING FOR PEOPLE TO UNFOLLOW*, due May 22nd via Loma Vista Recordings. *LOOKING FOR PEOPLE TO UNFOLLOW* is a record about subtraction, cutting ties with what drains your energy and distorts your vision, according to Vandal: *"The systems. The trends. The illusions of connection. I find empowerment in being loud and noisey especially as a woman in this global moment who grew up in a culture that told me I could not be those things."*

Embodying that raw, unfiltered energy, the announcement arrives with a new song and visual for ["SORRY! CRASH!"](#). It follows previously released singles ["MOLLY,"](#) ["CRUISING TO SELF SOOTHE,"](#) ["BLEED BUT NEVER DIE,"](#) and ["THEN THERE'S ONE."](#)

The album was recorded and produced by Richie Buxton and Ecce Vandal in Buxton's childhood bedroom.

*"We cut out everything that didn't serve us, the timelines, the metrics, the pressure to 'stay visible' online. We tuned out of the feed and turned inwards. In Richie's childhood bedroom, we built a tiny home studio, four walls that became a universe. The internet was painfully slow, so we were truly disconnected from the online game. Deep in bayside Melbourne, far from our inner-city friends, that little room became our whole world for nearly two years. It held all our chaos and all our clarity, a little 'playpen' where we could live, play and experiment like teenagers again. We started making things with our hands again, tangible, imperfect, and real. We wanted to celebrate long-form, the idea of an album as a whole body of work, while the world was chasing 15-second snippets and algorithm friendly noise."*

*"So we left behind the room packed with industry chatter and opinions, and created our own little haven. And honestly, it was magic. The best decision we've ever made."*

Later this month, Ecce Vandal will make her Coachella debut, followed by an Australian tour supporting Deftones. No stranger to big stages, she and her band have played Camp Flog Gnaw and toured with Limp Bizkit, Queens of the Stone Age, IDLES, The Prodigy, and more. Her high-energy performances have become a trademark, pulling from punk, jazz, hip-hop, and electronic into a distinct sound.